Trees and Clouds

Story Dilbaras Parmar
Illustration Ishitha Debnath Biswas

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Cover Ubitha Leela Unni

मुस्कान

The wind was blowing very hard.

The trees swayed wildly in the wind.

Soon it began to rain.

Plop.
Plop.
Plop.

Big drops of water were falling in the lake.

A storm also came with the wind and rain.

The tree branches shook wildly in the storm.

Left,

right,

everywhere.

Soon, the storm had uprooted twelve trees.

Taking the trees up into the sky, the storm planted them on the clouds.

It was a funny sight.

The storm and the rain started laughing at the clouds.

The clouds got angry and thundered loudly.

Lightning flashed.

But the storm and the rain wouldn't stop laughing.

The clouds asked, “Why are you laughing at us?”

The storm said, “We got twelve trees from the ground.”

The rain said, “And we stuck them on your head. You look so funny.”

“See for yourself,” they said together.

The clouds looked down at themselves in the lake.

It looked like they had twelve horns.

Chasing the wind and the storm across the sky, the clouds said, "We are the *barasingha* of the skies."

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Level 3
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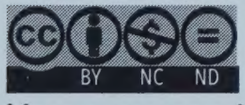

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About the Series

This book is part of a set of English graded readers for children who are just beginning to read English. It is important for children to feel confident when learning a second language. This would be possible in a meaningful way when the text is relevant and also manageable.

We have not stuck to rigid definitions of grading as number of words in a sentence or the kind of words used. However these graded readers help the child in moving from broadly one level of text to the next level of complications in terms of vocabulary and sentence structures.

About Muskaan

Muskaan has been working in the field of education in urban bastis of Bhopal since 1997. What kind of a formal education would be accessible and meaningful for children of marginalized backgrounds is an issue we try to examine and fulfil through our alternative school, learning centres and libraries. We are committed towards a just and equitable society that ensures people's rights, and strive for this in collaboration with children, youth and adults.

The wind and rain are upto some mischief and they just won't tell the clouds what it is.

Dilbaras Parmar
is a Pardhi boy. He likes to write stories about mountains, forests and large unpopulated landscapes and work with them as his characters. He wrote this story when he was studying in class 3.

Ishitha Debnath Biswas
is a Visual Designer and Illustrator from Delhi, currently pursuing her master's in visual art from Ambedkar University. Through her artistic practice she tries to analyse the complications of the nature - culture divide.

English | Level 3

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